

# Seed Unto Tree

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$\text{♩} = 96$   
 $D_{maj}^9$

Alto

Baritone

The\_ seed. The\_

6

$D_{maj}^9/G$   $D_{maj}^9$

A.

seed. Does it ev-er know the shape in-to which its genes will grow.

10

$F\#m7$

B.

The seed. The seed. Is it ev-er sad to

14

$D_{maj}^9/G$   $D_{maj}^9$

A.

B.

The seed. The seed. Does it lose its damp and earthen bed.

19

$Bm^{add11}$  A  $D_{maj}^9$

A.

B.

ev-er grieve the dai-ly change of boun-da-ries Its

23

A  $D_{maj}^7$   $F\#m^{add11}/C\#$   $Bm7$  A/B

A.

B.

seed coat burst, its root-lets swell. No lon-ger shel-tered tight, with-in, it-

27 *Gsus<sup>4</sup>* *Gmaj<sup>7</sup>* *Dmaj<sup>9</sup>* *Dmaj<sup>9</sup>/G*

A. self. The\_

B.

33 *Dmaj<sup>9</sup>* *Dmaj<sup>9</sup>/G*

A. tree. The tree. Does it re- mem-ber long how from the seed

B.

37 *Dmaj<sup>9</sup>*

A. it was sprung The tree. The tree. Does it

B.

41 *F#m<sup>7</sup>* *Dmaj<sup>9</sup>/G* *Dmaj<sup>9</sup>*

A. feel the pain of nev - er be - ing a seed a-gain. The\_

B.

45 *Gsus<sup>4</sup>* *G* *F#sus<sup>4</sup>*

A. seed. The seed. Could it i - mag - ine, what could be

B.

50 *E<sub>sus</sub><sup>4</sup>* *E* *D<sub>major</sub><sup>9</sup>*

A. gained, by lo - sing its see - dy reign. The\_

B.

55 *B<sub>minor</sub>* *A*

A. tree. The tree. If it ev - er knew would thank the

B.

60 *G<sub>sus</sub><sup>4</sup>* *G<sub>major</sub><sup>7</sup>* *D<sub>major</sub><sup>9</sup>*

A. seed from which it grew. The

B.

67 *D<sub>major</sub><sup>9</sup>/G* *D<sub>major</sub><sup>9</sup>*

A. see - eed. The tree - ee.

B. The see - eed. The tree - ee.

71 *G<sub>sus</sub><sup>4</sup>* *G<sub>major</sub><sup>7</sup>/F#* *D*

A.