

♩ = 110

Lead Guitar

Piano

Bass Guitar

Drumset

7

L. Gtr.

Pno.

B. Guit.

Drs.

13 **A**

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 13 to 17. The key signature is one sharp (F#). The L. Gtr. part starts with a treble clef and a sharp sign. It features a melodic line with eighth notes and a 7th fret barre. The Pno. part consists of two staves, both with whole rests. The B. Guit. part is in bass clef with a sharp sign, featuring a bass line with a 7th fret barre and a 7th fret barre. The Drs. part consists of two staves, both with whole rests.

18

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 18 to 22. The key signature is one sharp (F#). The L. Gtr. part starts with a treble clef and a sharp sign. It features a melodic line with eighth notes and a 7th fret barre. The Pno. part consists of two staves, both with whole rests. The B. Guit. part is in bass clef with a sharp sign, featuring a bass line with a 7th fret barre and a 7th fret barre. The Drs. part consists of two staves, both with whole rests.

23

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

27

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

31

L. Gtr.

Pno.

B. Guit.

Drs.

35

L. Gtr.

Pno.

B. Guit.

Drs.

39

L. Gtr.

Pno.

B. Guit.

Drs.

43

L. Gtr.

Pno.

B. Guit.

Drs.

49 $\text{♩} = 120$

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

54 **B**

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

58

L. Gtr.

Pno.

B. Guit.

Drs.

62

L. Gtr.

Pno.

B. Guit.

Drs.

66

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of measures 66-69: The system includes four staves. The top staff (L. Gtr.) is in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase: G4 (flat), A4, B4, C5, D5, E5, F#5, G5. The second staff (Pno.) is grand staff with treble and bass clefs, showing rests in both. The third staff (B. Guit.) is in bass clef with a key signature of one sharp (F#), playing a bass line: G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff (Drs.) is a drum set staff with a snare drum (H) and a kick drum (D). It features a complex rhythmic pattern with 'x' marks indicating fretted notes on the guitar strings.

70

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of measures 70-73: The system includes four staves. The top staff (L. Gtr.) is in treble clef with a key signature of one sharp (F#) and shows rests. The second staff (Pno.) is grand staff with treble and bass clefs. The treble clef has a melodic line with triplets: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef has a bass line: G2, F#2, E2, D2, C2, B1, A1, G1. The third staff (B. Guit.) is in bass clef with a key signature of one sharp (F#), playing a bass line: G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff (Drs.) is a drum set staff with a snare drum (H) and a kick drum (D), featuring a complex rhythmic pattern with 'x' marks indicating fretted notes on the guitar strings.

73

L. Gtr.

Pno.

B. Guit.

Drs.

74

L. Gtr.

Pno.

B. Guit.

Drs.

78

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of measures 78-80: The score is in G major (one sharp) and 4/4 time. The left guitar (L. Gtr.) has rests in all three measures. The piano (Pno.) part features triplets in both the right and left hands. The right hand plays eighth notes, while the left hand plays chords. The bass guitar (B. Guit.) part consists of eighth notes in the bass clef. The drums (Drs.) part shows a consistent pattern of eighth notes on the snare and bass drum.

81

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of measures 81-82: The score continues in G major and 4/4 time. The left guitar (L. Gtr.) has rests in both measures. The piano (Pno.) part features triplets in both hands, with the right hand playing eighth notes and the left hand playing chords. The bass guitar (B. Guit.) part consists of eighth notes in the bass clef. The drums (Drs.) part shows a consistent pattern of eighth notes on the snare and bass drum.

82

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 82-85. The score is in a sharp key signature (F#). The L. Gtr. part features a treble clef and a sharp key signature, with a '3' marking indicating a triplet. The Pno. part features a grand staff with a sharp key signature and '3' markings. The B. Guit. part features a bass clef and a sharp key signature. The Drs. part features a drum set icon and a rhythmic pattern of eighth notes.

86

B'

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 86-89. The score is in a sharp key signature (F#). The L. Gtr. part features a treble clef and a sharp key signature, with a 'B'' marking in a box and a '3' marking. The Pno. part features a grand staff with a sharp key signature. The B. Guit. part features a bass clef and a sharp key signature. The Drs. part features a drum set icon and a rhythmic pattern of eighth notes.

90

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of measures 90-92: The system consists of five staves. The top staff (L. Gtr.) is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a key signature change to two flats (Bb, Eb). The melody consists of eighth and quarter notes. The second staff (Pno.) is in grand staff with a key signature of one sharp, containing only rests. The third staff (B. Guit.) is in bass clef with a key signature of one sharp, featuring a bass line of eighth and quarter notes. The fourth staff (Drs.) is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

93

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of measures 93-95: The system consists of five staves. The top staff (L. Gtr.) is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a key signature change to two sharps (F#, C#). The melody consists of quarter notes. The second staff (Pno.) is in grand staff with a key signature of one sharp, containing only rests. The third staff (B. Guit.) is in bass clef with a key signature of one sharp, featuring a bass line of quarter notes. The fourth staff (Drs.) is in bass clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

94

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 94-95. The score is for four instruments: L. Gtr., Pno., B. Guit., and Drs. The key signature is one sharp (F#). The L. Gtr. part is in treble clef and features chords in measures 94 and 95. The Pno. part consists of rests in both the treble and bass staves. The B. Guit. part is in bass clef and features a melodic line. The Drs. part is in bass clef and features a drum line with asterisks for snare and 'x' for cymbal.

96

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 96-99. The score is for four instruments: L. Gtr., Pno., B. Guit., and Drs. The key signature is one sharp (F#). The L. Gtr. part is in treble clef and features chords in measures 96, 97, 98, and 99. The Pno. part consists of rests in both the treble and bass staves. The B. Guit. part is in bass clef and features a melodic line. The Drs. part is in bass clef and features a drum line with 'x' for cymbal.

100

L. Gtr.

Pno.

B. Guit.

Drs.

8

3

104

L. Gtr.

Pno.

B. Guit.

Drs.

8

107

L. Gtr.

Pno.

B. Guit.

Drs.

108

L. Gtr.

Pno.

B. Guit.

Drs.

110

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 110 to 113. The L. Gtr. part begins with a chord marked with the number '8'. The Pno. part consists of whole rests in both the treble and bass staves. The B. Guit. part features a bass line with eighth notes and quarter notes. The Drs. part has a complex rhythmic pattern with 'x' marks above the notes, indicating specific fretting or techniques.

114

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 114 to 117. The L. Gtr. part starts with a chord marked '8', followed by a triplet of eighth notes marked '3'. The Pno. part has whole rests. The B. Guit. part has a bass line with eighth notes and quarter notes. The Drs. part continues with a complex rhythmic pattern, including 'x' marks above the notes.

118

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 118-119. The score is for L. Gtr., Pno., B. Guit., and Drs. The key signature is one sharp (F#). The L. Gtr. part features a melodic line with several triplet markings (3) and a double triplet (3-3). The Pno. part consists of whole rests in both staves. The B. Guit. part has a bass line with eighth notes and rests. The Drs. part shows a drum pattern with eighth notes and rests.

120

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 120-121. The score is for L. Gtr., Pno., B. Guit., and Drs. The key signature is one sharp (F#). The L. Gtr. part features a melodic line with a triplet marking (3) and a slur. The Pno. part consists of whole rests in both staves. The B. Guit. part has a bass line with a slur. The Drs. part shows a drum pattern with eighth notes and rests.

122 $\text{♩} = 130$

L. Gtr.

Pno.

B. Guit.

Drs.

126

L. Gtr.

Pno.

B. Guit.

Drs.

130

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

134

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

138

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 138 to 141. The L. Gtr. and Pno. staves are empty, indicating they are silent. The B. Guit. staff features a melodic line in bass clef with a key signature of two flats. It begins with a half note, followed by a slur over a quarter note and an eighth note. The final two measures contain eighth and sixteenth notes. The Drs. staff shows a rhythmic accompaniment with 'x' marks above notes to indicate fretted strings. The pattern consists of quarter notes and eighth notes, with some notes being fretted.

142

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 142 to 145. The L. Gtr. and Pno. staves are empty. The B. Guit. staff continues the melodic line from the previous system, ending with a half note. The Drs. staff continues the rhythmic accompaniment, featuring a mix of quarter and eighth notes, some with 'x' marks above them. The system concludes with a double bar line.

146

$\text{♩} = 170$

L. Gtr.

Pno.

B. Guit.

Drs.

150

L. Gtr.

Pno.

B. Guit.

Drs.

154

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

158

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

162

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

166

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

170

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 170-173. The score is in B-flat major (two flats) and 4/4 time. It features four staves: L. Gtr. (Lead Guitar), Pno. (Piano), B. Guit. (Bass Guitar), and Drs. (Drums). The L. Gtr. and Pno. parts are identical, consisting of eighth-note patterns with a grace note. The B. Guit. part has a simple bass line. The Drs. part shows a drum kit with a star marking the first and last measures.

174

L. Gtr.

Pno.

B. Guit.

Drs.

Musical score for measures 174-177. The score is in B-flat major (two flats) and 4/4 time. It features four staves: L. Gtr. (Lead Guitar), Pno. (Piano), B. Guit. (Bass Guitar), and Drs. (Drums). The L. Gtr. and Pno. parts are identical, consisting of eighth-note patterns with a grace note. The B. Guit. part has a simple bass line. The Drs. part shows a drum kit with a star marking the last measure.

178

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

182

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

186

L. Gtr.

Pno.

B. Guit.

Drs.

190

L. Gtr.

Pno.

B. Guit.

Drs.

194

L. Gtr.

Pno.

B. Guit.

Drs.

198

L. Gtr.

Pno.

B. Guit.

Drs.

202

L. Gtr.

Pno.

B. Guit.

Drs.

206

L. Gtr.

Pno.

B. Guit.

Drs.

210

L. Gtr.

Pno.

B. Guit.

Drs.

214

L. Gtr.

Pno.

B. Guit.

Drs.

218

L. Gtr.

Pno.

B. Guit.

Drs.

222

L. Gtr.

Pno.

B. Guit.

Drs.

226

L. Gtr.

Pno.

B. Guit.

Drs.

8

4/4

4/4

4/4

4/4

4/4

230

$\text{♩} = 170$

L. Gtr.

Pno.

B. Guit.

Drs.

8

4/4

4/4

4/4

4/4

4/4

234

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

236

$\text{♩} = 170$

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

240

L. Gtr.

Pno.

B. Guit.

Drs.

244

L. Gtr.

Pno.

B. Guit.

Drs.

248

L. Gtr.

Pno.

B. Guit.

Drs.

252

L. Gtr.

Pno.

B. Guit.

Drs.

256

L. Gtr.

Pno.

B. Guit.

Drs.

260

L. Gtr.

Pno.

B. Guit.

Drs.

264 $\text{♩} = 170$

L. Gtr.

Pno.

B. Guit.

Drs.

267

L. Gtr.

Pno.

B. Guit.

Drs.

270

L. Gtr.

Pno.

B. Guit.

Drs.

This system contains measures 270 through 274. The L. Gtr. part is in treble clef with a capo 8, featuring a melodic line with eighth and quarter notes. The Pno. part is silent. The B. Guit. part is in bass clef with a bass line of eighth and quarter notes. The Drs. part features a complex rhythmic pattern with many 'x' marks on the drum staff, indicating hits.

275

L. Gtr.

Pno.

B. Guit.

Drs.

This system contains measures 275 through 279. The L. Gtr. part is in treble clef with a capo 8, featuring a melodic line with a key signature change to one sharp (F#) and time signature changes from 4/4 to 2/4 and back to 4/4. The Pno. part is silent. The B. Guit. part is in bass clef with a bass line of eighth and quarter notes. The Drs. part features a complex rhythmic pattern with many 'x' marks on the drum staff, indicating hits.

280

L. Gtr.

Pno.

B. Guit.

Drs.

284

L. Gtr.

Pno.

B. Guit.

Drs.

288

L. Gtr.

Pno.

B. Guit.

Drs.

293

L. Gtr.

Pno.

B. Guit.

Drs.

297

1.

L. Gtr.

Pno.

B. Guit.

Drs.

301

2.

L. Gtr.

Pno.

B. Guit.

Drs.

305

L. Gtr.

Pno.

B. Guit.

Drs.

308

L. Gtr.

Pno.

B. Guit.

Drs.

312


L. Gtr. 

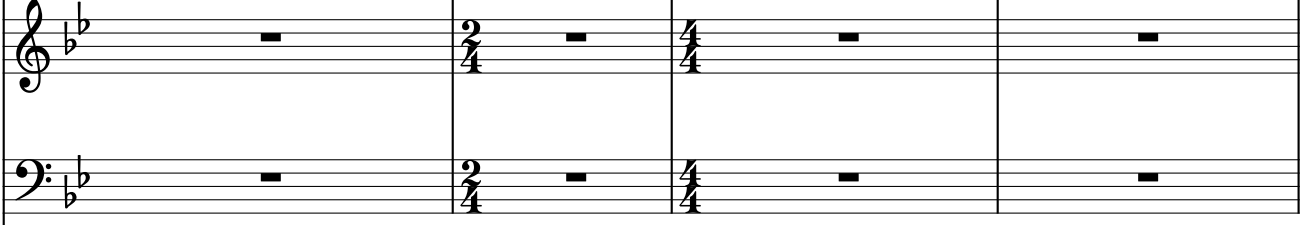
Pno. 


B. Guit. 


Drs. 

316

L. Gtr. 

Pno. 

B. Guit. 

Drs. 

320

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 320 to 323. The L. Gtr. part features a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The Pno. part is silent, indicated by a whole rest on both staves. The B. Guit. part has a bass line with quarter and eighth notes. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific strumming technique.

324

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description: This system covers measures 324 to 327. The L. Gtr. part features a melodic line with a repeat sign. The Pno. part is silent, indicated by a whole rest on both staves. The B. Guit. part has a bass line with quarter and eighth notes. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific strumming technique.

328

L. Gtr.

Pno.

B. Guit.

Drs.

333

L. Gtr.

Pno.

B. Guit.

Drs.

337

1.

L. Gtr.

Pno.

B. Guit.

Drs.

341

2.

L. Gtr.

Pno.

B. Guit.

Drs.

345

L. Gtr.

Pno.

B. Guit.

Drs.

349

L. Gtr.

Pno.

B. Guit.

Drs.

352

$\text{♩} = 120$

L. Gtr.

Pno.

B. Guit.

Drs.

356

L. Gtr.

Pno.

B. Guit.

Drs.

360

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of the first system (measures 360-364):
- **L. Gtr.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: whole note chord (F#, C#, G#). Measures 2-4: rests.
- **Pno.:** Grand staff. Measure 1: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C. Measure 2: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C. Measure 3: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C. Measure 4: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C.
- **B. Guit.:** Bass clef, key signature of three sharps. Measure 1: whole note (F). Measure 2: whole note (C). Measure 3: whole note (F). Measure 4: whole note (C).
- **Drs.:** Drum staff. Measure 1: single drum hit. Measures 2-4: rests.

365

L. Gtr.

Pno.

B. Guit.

Drs.

Detailed description of the second system (measures 365-369):
- **L. Gtr.:** Treble clef, key signature of three sharps. Measure 1: whole note chord (F#, C#, G#). Measures 2-4: rests.
- **Pno.:** Grand staff. Measure 1: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C. Measure 2: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C. Measure 3: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C. Measure 4: Treble clef has a whole note chord (F#, C#, G#). Bass clef has a quarter-note bass line: F, C, F, C, F, C, F, C.
- **B. Guit.:** Bass clef, key signature of three sharps. Measure 1: whole note (F). Measure 2: whole note (C). Measure 3: whole note (F). Measure 4: whole note (C).
- **Drs.:** Drum staff. Measure 1: single drum hit. Measures 2-4: rests.

370

L. Gtr.

Pno.

B. Guit.

Drs.

381

L. Gtr.

Pno.

B. Guit.

Drs.

397

L. Gtr.

Musical notation for L. Gtr. and Pno. parts. The L. Gtr. part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Pno. part consists of two staves, treble and bass clef, also in the same key signature and time signature. Both parts feature a series of nine measures, each containing a single eighth note followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, and E4. A double bar line is at the end of the ninth measure.

B. Guit.

Musical notation for B. Guit. part. The part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of nine measures, each containing a single eighth note followed by a quarter rest. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, and E3. A double bar line is at the end of the ninth measure.

Drs.

Musical notation for Drs. part. The part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of nine measures, each containing a single eighth note followed by a quarter rest. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, and E3. A double bar line is at the end of the ninth measure.